All of this is our 'ideal' - we are flexible, however, and will easily adapt to whatever is available, per occasion.

The two diagrams on the following pages show our preferred stage layout.

FIVE vocalists in this band, so five boom mic stands, please. We bring our own Shure SM58 Mics (for hygiene reasons).

We prefer five monitors spread evenly across the front AND a sixth one for the drummer.

We'd like separate monitor 'sends' for all, if possible - but that's not an absolute requirement, we'll be happy with as many there are available. This is because all the band take their cues from my acoustic guitar & vocal.

I've shown the Drums with our preferred minimum Mic requirement - but if the whole kit is mic'd, then all the better! The drummer also uses one 'electric drum pad' which has a jack output which will need a DI to the PA, please?

The bass player uses a small bass combo which he place at the front of the stage (monitor style) so you don't get him blasting directly to the front! Though this can be placed at the back if the stage layout situation demands it. His bass amp has a line output (jack) to your PA

The electric guitarist will play through a small combo that will require a Mic (to your PA)

The fiddle will require a DI (it's a jack output from her pedal board)

The Melodeon also requires a DI (again, a jack output from his own melodeon Mic)

The Acoustic guitar has an Orchid pre-amp that requires 48v phantom power. It has an XLR output feed your PA.

Hopefully the diagrams make all that much plainer to see? - Cheers - Duncan 07905275599

## REAR OF STAGE

Steve's GTR combo Gtr Cab needs a Mic and stand Needs Mains for amp



Nick - DRUM KIT Preferably offset from centre of stage NOT directly behind Duncan! This side preferable, but can be other side if need be. Overhead Needs DI for elec. drum device!

Mic for Kick drum

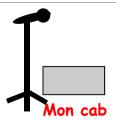
Mains needed at back for elec. drum device Mon cab

Drum

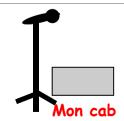
for drummer

needed

Steve 2 Electric Gtr & Bkg Vox Needs Mains at front for pedals



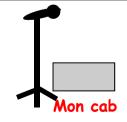
Anne Fiddle & Bkg Vox Fiddle needs DI Needs Mains at front for pedals



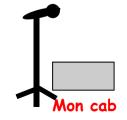
Acoustic Gtr & Lead Vocal His Orchid preamp has an XLR out & needs 48v Phantom power Needs Mains at front

for pedals

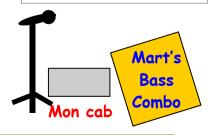
Duncan



Steve 1 Melodeon & Bkg Vox Melodeon needs DI



Martin Bass guitar & Bkg Vox Bass amp has DI out Amp usually at front but may go at back if need be Needs Mains at front for amp & pedals (or at back if needs be)



## FRONT OF STAGE



Martin
Bass guitar & Bkg Vox
Bass amp has DI out
Amp usually at front
but may go at back
if need be
Needs Mains at front
for amp & pedals
(or at back
if needs be)



Steve 1 Melodeon & Bkg Vox Melodeon needs DI



Duncan

Acoustic Gtr & Lead Vocal

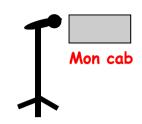
His Orchid preamp has an

XLR out & needs 48v

Phantom power

Needs Mains at front

for pedals

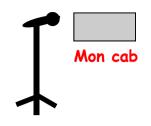


Anne
Fiddle & Bkg Vox
Fiddle needs DI
Needs Mains at
front for pedals

Drum

Overhead

Mic



Steve 2
Electric Gtr
& Bkg Vox
Needs Mains at
front for pedals



Mains needed at back for elec.
drum device

Mic for Kick drum

## Nick - DRUM KIT

Preferably offset from centre of stage
NOT directly behind Duncan!
This side preferable,
but can be other side if need be.

Need x1 DI for elec. drum device!

Gtr Cab needs a Mic and stand Needs Mains for amp

