

## **Duncan McFarlane & Anne Brivonese - PA requirements**

Both Anne and Duncan require vocal mics - we usually replace your mic with our own Shure SM58s - (it's a hygiene thing) – and we put yours back in place, as soon as our set (and also sound check) is over.

Duncan plays (swaps between) acoustic guitars – both of which have passive pick-ups.

He carries his own 'Orchid' pre-amp/DI box that feeds to your PA via an XLR connection.

Both guitars feed into that box – so, just the one output to your desk is required. **This box requires 48v phantom power!**

If your PA does not provide phantom power, please notify us *before* we travel and we'll bring a unit to supply such power!

Anne plays an acoustic fiddle that has a built-in bug which she routes through an effects pedal, so she will require a mains supply close to the mic stand, thanks.

This pedal has a jack output which feeds to your DI box (Anne does carry her own DI if you don't have one)

If no DI available, then two separate mics if poss, please, for vox and fiddle, will be required - though she can 'double-up' on the vocal mic if forced to by circumstance!

We can 'get by' with any 'mono' monitor system – but if two separate monitors & mixes are available (one for each of us), then so much the better!

Please contact us **0113 2256989** or **07905275599**  
or email **dmcfmusic@gmail.com** ...if there's any further info required.

**Please note:** Anne always takes her place to Duncan's right ...ie: Stage right of Duncan

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**front of stage**

**Duncan/Mic/DI      Anne/Mic/DI**

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**back of stage**